<hazehead@yahoo.com>

To:

DC.CMGI(AKitey)

Date:

Wed, Sep 6, 2000 2:09 AM

Subject:

Don't let the MPAA control the media

FROM:

NAME:

Gene Merrill

ADDRESS:

2702 SE Clinton St Portland, OR 97202

This message was sent to:

Dear Chairman

Copy of message text follows:

I've had enough of living in a society where a small group of companies can control nearly every form of mass expression, whether it be broadcast and cable TV, filesharing systems or CD distribution. When will the madness end?

Limit corporate/MPAA/RIAA control of our public airspace and media freedoms before it is too late. Give the airwaves back to the people, and limit the control of our media (built-in copyright systems, criminalization of workarounds like DeCSS and Napster..etc).

A four cent CD costs \$18.99, and the artists can't make a living. How much money will be funneled to corporate interests before we wake up?

gene merrill

<dandre@cs.berkeley.edu>

To:

DC.CMGI(AKitey)

Date:

Wed, Sep 6, 2000 2:19 AM

Subject:

PP Docket No. 00-67

FROM:

NAME:

David Andre

ADDRESS:

1821 Sacramento St. Berkeley, CA 94702

This message was sent to:

Dear Chairman

Copy of message text follows:

It seems that the Commission soon will be deciding whether VCRs can be hooked up to digital cable systems, and whether home recording from digital cable will be allowed. The studios are apparently claiming that home recording is the same as theft of service and that this justifies limiting home taping. Your agency should protect consumers' rights to record and view DTV signals. The Commission should respect the Supreme Court's ruling in the Betamax case, and not equate private, noncommercial home recording with theft of service! By allowing the studios to present advertising to me in my home, through the TV, in essense, I am paying for the right to privately (and non-commercially) use the broadcasted material. In short, the Commission should take action to protect the interests of consumers in this proceeding. Thank you for reading my views.

Sincerely,

David Andre Computer Science Division UC Berkeley

<stormcrow@bigfoot.com>

To:

DC.CMGI(AKitey)

Date:

Wed, Sep 6, 2000 2:24 AM

Subject:

PP Docket No. 00-67

FROM:

NAME:

Robert Himberger

ADDRESS:

124 N. Wolfe Street Baltimore, MD 21231

This message was sent to:

Dear Chairman

Copy of message text follows:

I've heard that you are currently preparing for a ruling on the home recording of digital TV programs... and I am concerned, to say the least.

If I remember correctly, we already possess the right to time-shift programming- regardless of what the broadcaster wishes the law to be.

To allow the MPAA to code away this right with copy protection is ludicrous, and a more logical ruling would be to require that all future devices not include devices that infringe upon fair use- code is exactly as important as law in this case, and it would be an impressive precedent to maintain that right!

I hope you will make the right decision!

Sincerely, Robert Himberger Partner, Curiosity Trading Ltd.

<rlm@scareduck.com>

To:

DC.CMGI(AKitey)

Date:

Tue, Sep 5, 2000 11:40 PM

Subject:

PP Docket No. 00-67

FROM:

NAME:

Robert McMillin

ADDRESS:

13442 Wilson St.

Garden Grove, CA 92844

This message was sent to:

Dear Chairman

Copy of message text follows:

The film studios are most decidedly not acting in the public interest, and instead, are trying to eliminate the protections granted by Universal v. Sony. This is ridiculous - please act to ensure that "fair use" doesn't become a meaningless babble to our children.

Sincerely, Rob McMillin

<tmitchmd@yahoo.com>

To:

DC.CMGI(AKitey)

Date:

Tue, Sep 5, 2000 11:42 PM

Subject:

PP Docket No. 00-67

FROM:

NAME:

todd mitchell

ADDRESS:

445 summit rd

watsonville, CA 95076

This message was sent to:

Dear Chairman

Copy of message text follows:

I understand the Commission soon will be deciding whether digital VCRs (DVHS) can be hooked up to digital cable, OTA, and satellite HDTV systems, and whether home recording from digital HD sources will be allowed. Hollywood studios apparently claim that home recording is the same as theft of service and that this justifies limiting home taping. Your agency should protect consumers' rights to record and view DTV/HDTV signals. The Commission should respect the Supreme Court's ruling in the Betamax case, and not equate private, noncommercial home recording with theft of service! In short, the Commission should take action to protect the interests of consumers in this proceeding.

In my view, attempts to prevent consumers from taping and archiving HDTV sources for private home use will significantly slow the transition to HDTV. For example, the Studios pressured Panasonic to discontinue firewire interconnectivity between their digital set-top boxes and DVHS VCRs.

Thank you for reading my views. Sincerely yours, Todd Mitchell

<rupert@geoportal.net>

To:

DC.CMGI(AKitey)

Date:

Tue, Sep 5, 2000 11:42 PM

Subject:

MPAA et al vs Home Recording Rights Coalition

FROM:

NAME:

Rupert Menezes

ADDRESS:

709 Edgestone Place #360

Arlington, TX 76006

This message was sent to:

Dear Chairman

Copy of message text follows:

I would live to add my voice in support of the Home Recording Rights Coalition (HRRC).

Once the consumer has paid for the right to view a program, he/she should be able to view the program on his own time (time shifting).

My other concern is that any such copy protection could be misused to bully consumers.

It would appear to me that this debate was already settled in the 80's over VCR's when it was decided that the consumer has the right to time shift content that had been paid for.

Please put a stop to the MPAA immediately as they are trying to exercise their monopoly to rob the american consumer.

Yours Sincerely, Rupert Menezes

<subsolar@subsolar.org>

To:

DC.CMGI(AKitey)

Date:

Tue, Sep 5, 2000 11:51 PM

Subject:

PP Docket No. 00-67

FROM:

NAME:

Paul Berger

ADDRESS:

308 S. Main St. Lake Mills, WI 53551

This message was sent to:

Dear Chairman

Copy of message text follows:

I understand the Commission soon will be deciding whether VCRs can be hooked up to digital cable systems, and whether home recording from digital cable will be allowed. Hollywood studios apparently claim that home recording is the same as theft of service and that this justifies limiting home taping. Your agency should protect consumers' rights to record and view DTV signals. The Commission should respect the Supreme Court's ruling in the Betamax case, and not equate private, noncommercial home recording with theft of service! In short, the Commission should take action to protect the interests of consumers in this proceeding.

The Motion Picture Industry is currenly loosing out the chance to sell DVDs to me of kids programming since I refuse to purchase DVDs of kids programs because I'm not able to copy them to Video Cassette to make them "kid safe" and cut-out the adds selling products I don't want them to pressure me to buy at the start & end of the programs.

I personally am an early adopter, but would be hard pressed to adopt a technology that assumes I'm a criminal and is unfriendly to fair use as it has stood in the past. If I had known the limitations of DVDs ahead of time I would not have purchase a player, but since there is no competing standard I am stuck with what is being forced on me.

Thank you for reading my views.

Sincerly, Paul Berger

<kiwi-xyi3k3s@koala.samiam.org>

To:

DC.CMGI(AKitey)

Date:

Tue, Sep 5, 2000 11:52 PM

Subject:

PP Docket No. 00-67

FROM:

NAME:

Sam Trenholme

ADDRESS:

PMB 185 / 3288 21st St San Francisco, CA 94110

This message was sent to:

Dear Chairman

Copy of message text follows:

I feel that home recordings from digital cable should be allowed. The supreme court ruled, years ago, that VCR recordings of television stations were allowed, and I see no reason why this needs to change today.

Thank you for your time,

- Sam Trenholme PMB 185 3288 21st St. San Francisco, CA 94110

<gary.petersen@cyberdude.com>

To:

DC.CMGI(AKitev)

Date:

Wed, Sep 6, 2000 12:02 AM

Subject:

PP Docket No. 00-67

FROM:

NAME:

Gary Petersen

ADDRESS: 7

7645 Eagle Point Way Antelope, CA 95843

This message was sent to:

Dear Chairman

I understand the Commission soon will be deciding whether VCRs can be hooked up to digital cable systems, and whether home recording from digital cable will be allowed. Hollywood studios apparently claim that home recording is the same as theft of service and that this justifies limiting home taping. Your agency should protect consumers' rights to record and view DTV signals. The Commission should respect the Supreme Court's ruling in the Betamax case, and not equate private, noncommercial home recording with theft of service! In short, the Commission should take action to protect the interests of consumers in this proceeding. Thank you for reading my views.

The DMCA is too far reaching and goes against many good decisions prior to it.

Please remember the public when making your decisions.

I know the powerful contributions from the recording industry are there but remember, the people are what you represent, not the rich corporations.

<doug@oznet.com>

To:

DC.CMGI(AKitey)

Date: Subject: Tue, Sep 5, 2000 10:27 PM Recording Cable TV Programs

FROM:

NAME:

Doug Shy

ADDRESS:

209 E Berry

Republic, MO 65738

This message was sent to:

Dear Chairman

Copy of message text follows:

I just read an article on ZDNet's web site:

http://www.zdnet.com/intweek/stories/news/0,4164,2623119,00.html regarding the proposed limiting of making copies of cable shows on my VCR. I would like to express my opinion that I am very much against the proposal. In my household we have 5 people with 5 viewing tastes, and with the way that the networks schedule their programming, there is no option other than watching some shows now while taping others for later viewing. If this proposal is approved it would place a lot of viewing hardship on a lot of households in this country.

Thanks for your time,

Doug Shy

<twm@andrew.cmu.edu>

To:

DC.CMGI(AKitey)

Date:

Tue, Sep 5, 2000 10:34 PM

Subject:

PP Docket No. 00-67

FROM:

NAME:

Tom Murphy

ADDRESS:

Carnegie Mellon University / SMC 4568

Pittsburgh, PA 15213

This message was sent to:

Dear Chairman

Copy of message text follows:

I'm really worried about the anti-consumer legislation that the MPAA and friends have been purchasing recently. As a computer scientist here at CMU, I already feel the effects of the DMCA. It scares me to know that program code I write might be "illegal". It scares me that I didn't even hear about the possibility of this law until it went on the books.

Restrictions on time- and space-shifting broadcasts would be hurtful to consumers, and would contradict precedent (as you know...). Concrete example of digital recording as I use today (which might be made impossible or illegal should this proposed change be made): Every day I have my dorm-room computer time-record a cable (analog) broadcast of my 2 favorite shows. These (digital) recordings are recompressed off-line into relatively small mpeg files, which I can watch at my lesiure. Sometimes I download these via CMU's wireless LAN and watch them on my laptop during my office hours. If I'm busy one evening I can watch them the next day. I can archive a series on CDR to watch 20 years from now for nostalgia.

When digital TV becomes pervasive, I want to have these same abilities. A broadcast is a broadcast.

Please keep the interests of consumers in mind when considering policy change! We can't afford the lobbying and lawyers that the movie industry can...

Fearfully,

Tom 7

Here's a form letter which I didn't write but which I agree with:

I understand the Commission soon will be deciding whether VCRs can be hooked up to digital cable systems, and whether home recording from digital cable will be allowed. Hollywood studios apparently claim that home recording is the same as theft of service and that this justifies limiting home taping. Your agency should protect consumers' rights to record and view DTV signals. The Commission should respect the Supreme Court's ruling in the Betamax case, and

not equate private, noncommercial home recording with theft of service! In short, the Commission should take action to protect the interests of consumers in this proceeding. Thank you for reading my views.

<mschell@cdsnet.net>

To:

DC.CMGI(AKitey)

Date: Subject: Tue, Sep 5, 2000 10:38 PM PP Docket No. 00-67

FROM:

NAME:

Robert Schellpeper

ADDRESS:

300 Skycrest Dr

Grants Pass, OR 97527

This message was sent to:

Dear Chairman

Copy of message text follows:

I understand the Commission soon will be deciding whether VCRs can be hooked up to digital cable systems, and whether home recording from digital cable will be allowed. Hollywood studios apparently claim that home recording is the same as theft of service and that this justifies limiting home taping. In addition if you look at other medias such as realtime streaming online, ie: Real Networks Realplayer, which contain a record button which can record non-copyprotected videos you will note that every clip is copyprotected whether it needs to or not, and in this i fear that the MPAA would follow in the same vein so that the only items allowed to be recorded are ones that nobody would record anyways such as commercials and the news.

Your agency should protect consumers' rights to record and view DTV signals. The Commission should respect the Supreme Court's ruling in the Betamax case, and not equate private, noncommercial home recording with theft of service! In short, the Commission should take action to protect the interests of consumers in this proceeding. Thank you for reading my views.

Sincerely, Robert Schellpeper

<bbaskin@flash.net>

To:

DC.CMGI(AKitey)

Date:

Tue, Sep 5, 2000 10:45 PM

Subject:

PP Docket No. 00-67

FROM:

NAME: ADDRESS: Bryan Baskin

9017 Sunridge Cr. #911

Ft. Worth, TX 76120

This message was sent to:

Dear Chairman

Copy of message text follows:

The various recording and movie studios have used the advent of digital technology to once again brand the home media consumer a "pirate" and has requested the FCC allow restrictions on what home users are and are not allowed to record for their viewing convenience. Please do not take the MPAA's attitude of the public as a band of thieves, but as consumers who wish to consume on their own time and terms. As you are well aware, the Supreme Court upheld this position in the Betamax case.

The media giants in this nation have already, with the complicity of Congress, stretched the basis of copyright so far as to be nearly unrecognizable to the Founders. Please do not allow these interests to further erode the rights of Americans.

All I want to do is watch television, analog or otherwise, when I please. It's that simple.

Sincerely,

Bryan K. Baskin Fort Worth, TX

<fcc@novap.com>

To: Date: DC.CMGI(AKitey) Tue, Sep 5, 2000 10:51 PM

Subject:

PP Docket No. 00-67

FROM:

NAME:

Nova Prater

ADDRESS:

2700 Stonecreek Drive Sacramento, CA 95833

This message was sent to:

Dear Chairman

Copy of message text follows:

The issue before the Commission is one of extreme importance to consumers.

Over the past decade, I have purchased thousands of dollars in home audio and video equipment. I own several television sets and several VCRs. All of these devices were built to accept a free and unencrypted signal from an antenna or cable TV system.

But now, as a consumer, I am finding it increasingly difficult to gain access to a free and unencrypted signal. Within the next few years, it may be impossible to get anything other than digital cable or satellite service.

There is no standard for communication between these devices or systems. If I want to subscribe to digital cable, I must purchase a decoder box for every single device I own. If I want to record a show on one channel while I watch another channel, I cannot unless I purchase an addition decoder box. If I want to record one show on one channel and then another show on a different channel I cannot, since my VCR cannot interface with the decoder box.

Since I own three VCRs and three televisions, I would need to purchase or rent at least six decoder boxes to get the same level of service that I currently enjoy. This is absurd. Even worse, if I wish to switch to a different cable or satellite system, my investment is worthless and I must rent or purchase another six decoder boxes.

It must stop.

The cable and satellite companies have every right to prevent unauthorized access to their content. But that must end at my front door. The Commission must rule against any form of encryption on home audio and video devices. Once I have paid for access to the cable or satellite system I should be given the same free and unencrypted signal that my audio and video equipment was built to accept.

It is understandable that a free and unencrypted signal represents the potential for piracy. But piracy will always exist through illegal black boxes or bootlegged copies of content. It is unreasonable for the MPAA and the cable

and satellite providers to force American consumers to shoulder the cost and hassle of encryption systems that render their entire investment in audio and video technology unusable.

I thank you for your consideration in this matter.

Nova Prater

<root@spacelink.com>

To:

DC.CMGI(AKitey)

Date: Subject: Tue, Sep 5, 2000 11:03 PM PP Docket No. 00-67

FROM:

NAME:

Jim Fitzgerald

ADDRESS:

P.O. box 180733 Coronado, CA 92178

This message was sent to:

Dear Chairman

Copy of message text follows:

The FCC should not allow the prevention of home recording of broadcasts on cable (or anywhere else) by the MPAA, etc. We currently can record programs and it has been this way for years. There has been no major problems. Further, if recording is disallowed, it will likely slow (or kill) the adoption of HDTV as going HD will essentially mean no more recording or time shifting of programs. Somehow the MPAA has managed to control all the hardware makers and kill all DVHS recorders and HDTV boxes that had digital connections. I still dont understand how they managed this level of control; but it's clear that the FCC is the last hope for consumers in this matter and the FCC should force the MPAA, etc, to back off and allow the technology to progress. One way this can be done is by disallowing their copy protection ideas and disallowing any further delays or "discussion". They've had years to discuss and work something out, they have not. So, that should be taken as forfeiting their right to even address the issue. We need to press on.

Thanks -Jim

<pikachu@tropicalstorm.com>

To:

DC.CMGI(AKitey)

Date:

Tue, Sep 5, 2000 11:25 PM

Subject:

The Right to Record....

FROM:

NAME:

Sarah Grindstaff

ADDRESS:

1507 Warren st. Bellevue, NE 68005

This message was sent to:

Dear Chairman

Copy of message text follows:

Thus far, having spoken to everyone I know about the possibility that home video recorders may be restricted from recording from cable TV for personal use, I have found no legitimate reasons to allow such an idea to become law.

I stand by the law on this: What you pay for, you may keep. Even Pay Per View customers are legally permitted to record their programs after having paid for them.

I and those I know will do everything in our abilities to protect home recording as well as all other personal and communicatory rights.

If a boycott of copy-protected VCRs is enacted, you can be guaranteed of my cooperation, and that of all like-minded individuals in this country.

Thank you for allowing me to state my opinion in this matter, and God bless.

Sincerely, SARAH GRINDSTAFF A paying cable customer

<reiman@eudoramail.com>

To:

DC.CMGI(AKitey)

Date:

Tue, Sep 5, 2000 11:27 PM

Subject:

PP Docket No. 00-67

FROM:

NAME:

Charlie Reiman

ADDRESS:

1404 Carmelita Ave Burlingame, CA 94010

This message was sent to:

Dear Chairman

Copy of message text follows:

As a computer professional, I can state from personal experience that copy protection is a game that only the pirates win. The personal computing industry went through this battle not less than 20 years ago, but some organizations failed to learn any lessons.

Home consumers are hurt twice by copy protection. It complicates simple procedures such as backing up data (which digital programs are) or time shifting. I'm sure the MPAA has made assurances this won't happen but I believe you are wise enough to know this is highly unlikely. In addition, consumers will have to pay manufacturers for these new chips. Every piece of home audio/video technology we buy will cost more.

Technology producers are hurt by this because they need to design and sell this extra technology and pass the costs on to consumers. Their engineering costs will rise, their sales will drop, and their support costs may also rise. These may be small effects but I don't see why the manufacturers should pay for the cost of someone else's copy protection.

And lastly, artists themselves will suffer in the long term. How many treasures will be lost to the passage of time if no one can keep a copy?

The MPAA's actions are self serving and mean spiritied. Do the right thing and help preserve our rights, our businesses, and our art.

Sincerely,

Charlie Reiman

<rahnko@hotmail.com>

To:

DC.CMGI(AKitey)

Date:

Tue, Sep 5, 2000 11:31 PM

Subject:

FCC

FROM:

NAME:

Rhonda Jezek

ADDRESS:

1507 Warren ST Bellevue, NE 68005

This message was sent to:

Dear Chairman

Copy of message text follows:

I feel that it's in the best interests of preserving the freedom of United States Citizens to allow VCRs to have recording capabilities. The use of recording devices can violate copyright laws. However, there are many uses that violate no laws whatsoever. To prevent people from this feature is to prevent their freedom of choice. If the entertainment industry is worried about preserving their copyrights, then they should be more interested in cracking down on those who violate their copyrights and less interested in supressing the freedoms of honest citizens. Sincerely,

Ku'Laka,

Rhonda Jezek

<tim@neodium.com>

To:

DC.CMGI(AKitey)

Date:

Tue, Sep 5, 2000 4:25 PM

Subject:

PP Docket No. 00-67

FROM:

NAME:

Tim Scott

ADDRESS:

PO Box 2105

College Station, TX 77840

This message was sent to:

Dear Chairman

Copy of message text follows:

I agree with the HRCC on this matter, and include their draft reply below. I would also like to add some words of my own:

Time-shifting has been upheld as legal before (I believe it was the betmax case when VCR's first came out). I fail to see how this is any different. I hope that the FCC will rule quickly and in favor of consumers who believe that time-shifting a video program should be allowed.

I become upset as I hear how many entertainment industry members seem at a loss to create revenue through actual content production or creative output, and rather seem to be in the revenue through legislation model.

I understand the Commission soon will be deciding whether VCRs can be hooked up to digital cable systems, and whether home recording from digital cable will be allowed. Hollywood studios apparently claim that home recording is the same as theft of service and that this justifies limiting home taping. Your agency should protect consumers' rights to record and view DTV signals. The Commission should respect the Supreme Court's ruling in the Betamax case, and not equate private, noncommercial home recording with theft of service! In short, the Commission should take action to protect the interests of consumers in this proceeding.

Thanks!

--Tim

<jasonIthomas@mac.com>

To:

DC.CMGI(AKitey)

Date:

Tue, Sep 5, 2000 4:27 PM

Subject:

PP Docket No. 00-67

FROM:

NAME:

Jason Thomas

ADDRESS:

690 Harris Rd. Apt C7 Sheffield Lake, OH 44054

This message was sent to:

Dear Chairman

Copy of message text follows:

I understand the Commission soon will be deciding whether VCRs can be hooked up to digital cable systems, and whether home recording from digital cable will be allowed. Hollywood studios apparently claim that home recording is the same as theft of service and that this justifies limiting home taping. Your agency should protect consumers' rights to record and view DTV signals. The Commission should respect the Supreme Court's ruling in the Betamax case, and not equate private, noncommercial home recording with theft of service! In short, the Commission should take action to protect the interests of consumers in this proceeding. Thank you for reading my views.

The MPAA has already taken away our right for "Fair Use" with DVD's. There isn't a legal way to make a backup copy of material that I've purchased! They "lost the battle" with analog material, but they are trying to "win the war" before digital becomes widespread, before many consumers are even aware of digital services!

Thank You, Jason L. Thomas

<e w bear@ix.netcom.com>

To:

DC.CMGI(AKitey)

Date:

Tue, Sep 5, 2000 4:28 PM

Subject:

PP Docket No. 00-67

FROM:

NAME:

Geoffrey Kidd

ADDRESS:

2124 Kittredge St. PMB 40

Berkeley, CA 94704

This message was sent to:

Dear Chairman

Copy of message text follows:

I understand the Commission soon will be deciding whether VCRs can be hooked up to digital cable systems, and whether home recording from digital cable will be allowed. Hollywood studios apparently claim that home recording is the same as theft of service and that this justifies limiting home taping. Your agency should protect consumers' rights to record and view DTV signals. The Commission should respect the Supreme Court's ruling in the Betamax case, and not equate private, noncommercial home recording with theft of service! In short, the Commission should take action to protect the interests of consumers in this proceeding. Thank you for reading my views.

I have watched in horror as the MPAA has made its plans clear. Ultimately, they want "Pay per play" even of material *already* purchased. Don't let them get away with destroying people's control of what they shall watch and when. Thank you.

Geoffrey Kidd

<jimhill@swcp.com>

To:

DC.CMGI(AKitey)

Date:

Tue, Sep 5, 2000 4:28 PM

Subject:

PP Docket No. 00-67

FROM:

NAME:

James Hill

ADDRESS:

105 Azure Drive

in this proceeding. Thank you for reading my views."

Los Alamos, NM 87544

This message was sent to:

Dear Chairman

Copy of message text follows:

"I understand the Commission soon will be deciding whether VCRs can be hooked up to digital cable systems, and whether home recording from digital cable will be allowed. Hollywood studios apparently claim that home recording is the same as theft of service and that this justifies limiting home taping. Your agency should protect consumers' rights to record and view DTV signals. The Commission should respect the Supreme Court's ruling in the Betamax case, and not equate private, noncommercial home recording with theft of service! In

short, the Commission should take action to protect the interests of consumers

I have chosen to leave the above, which is suggested form text, as it very clearly and succinctly states what I believe to be the relevant facts of the matter.

Thank you for your time,

James Hill

<sandeen@jump.net>

To:

DC.CMGI(AKitey)

Date: Subject: Tue, Sep 5, 2000 4:31 PM PP Docket No. 00-67

FROM:

NAME:

ADDRESS:

Eric Sandeen 1802 Travis Heights Blvd

Austin, TX 78704

This message was sent to:

Dear Chairman

Copy of message text follows:

I have heard that the Commission is in the process of deciding whether home users should be able to use recording equipment to record broadcasted information that is distributed in digital form.

I urge you to respect the Supreme Court's ruling in the Sony Betamax case, which agreed that "time shifting" a copyrighted work was well within a user's "fair use" rights. Whether the original is in analog or digital format should have no effect on the legality of home recording.

I am gravely concerned by the new protections being awarded to copyright holders simply because their works are being distributed in digital form. These new protections afford copyright holders too much power, at the expense of those who would fairly use that copyrighted material.

I urge you to issue a finding which allows home recording of this material.

Sincerely,

Eric Sandeen Austin, TX

<bjorn@cs.pdx.edu>

To:

DC.CMGI(AKitey)

Date: Subject: Tue, Sep 5, 2000 4:31 PM unacceptable RIAA practices

FROM:

NAME:

Bjorn Chambless

ADDRESS:

1936 NW Raleigh #1 Portland, Or 97209

This message was sent to:

Dear Senator Ron Wyden

Copy of message text follows:

Dear Senator,

I am deeply disturbed by recent lawsuits filed by the RIAA dealing with unreasonable copyright restrictions. These lawsuits impinge on both free speech and fair use and I find them unacceptable. Most of these unconstitutional efforts are based on the Digital Millennium Copyright Act which I believe should be repealed.

Thank you for your time, Bjorn Chambless Portland, OR

<fnord@lastfoot.com>

To:

DC.CMGI(AKitey)

Date: Subject:

PP Docket No. 00-67

Tue, Sep 5, 2000 4:31 PM

FROM:

NAME:

John Stotler

ADDRESS:

38 Church Street Monroe, CT 06468

This message was sent to:

Dear Chairman

Copy of message text follows:

I understand the Commission soon will be deciding whether VCRs can be hooked up to digital cable systems, and whether home recording from digital cable will be allowed. Your agency should protect consumers' rights to record and view DTV signals.

The Commission should respect the Supreme Court's ruling in the Betamax case, and not equate private, noncommercial home recording with theft of service! In short, the Commission should take action to protect the interests of consumers in this proceeding.

The MPAA has been running rampant trying to use the new digital technologies to slowly chip away at our rights to have archival copies of media that we buy (a guaranteed right), and to control what, when and how we view/listen to our entertainment, news and other forms of media.

We need to beware reasoning like "We want to make sure that [the device] has the ability to provide copy protection, but it doesn't mean all product running into the box won't be able to be copied" (quote form Fritz Attaway, executive vice president and Washington general counsel at the MPAA) -- this kind of vague, "honor system"-based lingo doesn't limit what they can later decide to do with the technology. Once it is in place, they can do whatever they want with it.

Thank you for considering the rights of the people, John Stotler

<tim@neodium.com>

To:

DC.CMGI(AKitey)

Date:

Tue, Sep 5, 2000 4:33 PM

Subject:

Cable systems' compatability with consumer electronics equipment

FROM:

NAME:

Tim Scott

ADDRESS:

PO Box 2105

College Station, TX 77841

This message was sent to:

Rep. Kevin Brady

Copy of message text follows:

I agree with the HRCC on this matter, and include their draft reply below. I would also like to add some words of my own:

Time-shifting has been upheld as legal before (I believe it was the betamax case when VCR's first came out). I fail to see how this is any different. I hope that the FCC will rule quickly and in favor of consumers who believe that time-shifting a video program should be allowed.

I become upset as I hear how many entertainment industry members seem at a loss to create revenue through actual content production or creative output, and rather seem to be in the revenue through legislation model.

I understand the Commission soon will be deciding whether VCRs can be hooked up to digital cable systems, and whether home recording from digital cable will be allowed. Hollywood studios apparently claim that home recording is the same as theft of service and that this justifies limiting home taping. Your agency should protect consumers' rights to record and view DTV signals. The Commission should respect the Supreme Court's ruling in the Betamax case, and not equate private, noncommercial home recording with theft of service! In short, the Commission should take action to protect the interests of consumers in this proceeding.

Thanks!

--Tim Scott

<nafai@yahoo.com>

To:

DC.CMGI(AKitey)

Date: Subject: Tue, Sep 5, 2000 4:33 PM PP Docket No. 00-67

FROM:

NAME:

Rick Fleischman

ADDRESS:

2718 N Murray Ave Milwaukee, WI 53211

This message was sent to:

Dear Chairman

Copy of message text follows:

If "Hollywood" considers the cost of releasing content too high (because of so-called "theft of service") then they shouldn't release said content! I seriously hope the FCC doesn't pre-emtively punish all the consumers out there because the MPAA claims it MIGHT hurt them.

I understand the Commission soon will be deciding whether VCRs can be hooked up to digital cable systems, and whether home recording from digital cable will be allowed. Hollywood studios apparently claim that home recording is the same as theft of service and that this justifies limiting home taping. Your agency should protect consumers' rights to record and view DTV signals. The Commission should respect the Supreme Court's ruling in the Betamax case, and not equate private, noncommercial home recording with theft of service! In short, the Commission should take action to protect the interests of consumers in this proceeding. Thank you for reading my views.

<no_spam@winzig.com>

To:

DC.CMGI(AKitey)

Date:

Tue, Sep 5, 2000 4:37 PM

Subject:

PP Docket No. 00-67

FROM:

NAME:

Thomas Winzig

ADDRESS:

1906 Park Lake St. Orlando, FL 32803

This message was sent to:

Dear Chairman

Copy of message text follows:

I would like to state my anger towards this attempt by corporations to try and control what consumers can do with technology. It is a huge step backwards!

Copy protection does not stop illegal theft of copyrighted materials. People that want to do that will always find a way. After all, unless you can scramble the signal so that only MY BRAIN can decode it, then someone can tape the video signal emitted from the television.

As has been shown in the DeCSS case that the MPAA has brought to trial, you cannot control what people do with technology by applying copy protection schemes.

No, copy protection only harms law-abiding consumers that want to be able to control how and when they watch television.

The corporations that control the airwaves are given a special privilege by our government -- a frequency which can be used to broadcast and generate revenue. Do not allow them to abuse this privilege by dictating what we can and cannot do with the signal once it leaves their building.

This attempt by the corporations to hinder our rights must be stopped!

Respectfully,

Thomas Winzig
Concerned Consumer